

Concierto de las cinco ciudades

I. Buenos Aires

para saxofón alto y orquesta de cámara

Fernando Lerman

Violento $\text{♩} = 100$

3

f

7

Growl normal

11

A Misterioso

p

14

mp Ta

17

mf Violento *f*

20

Growl normal

23

26

B Luminoso

f *mf*

30

mp

34 C **Violento** Growl

f

39 normal

f

42

mp *mf* *f*

45 **Agridulce** 2

mp *mf*

50

p *mf*

53

mp

56 D **Violento**

2 *4*

91 *mp* *f*

93 *mp*

95 *mf* *accel.*

97 *mf*

Violento ♩ = 100

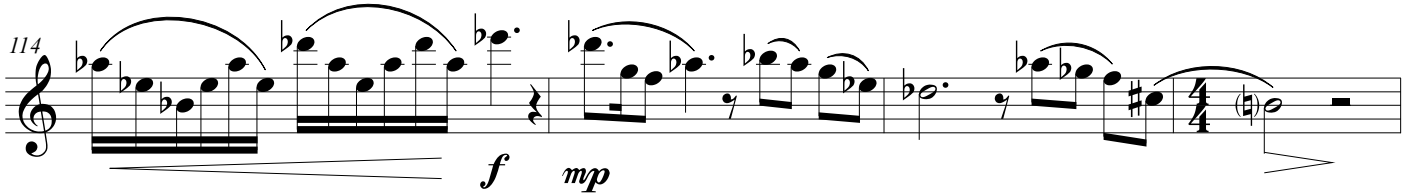
99

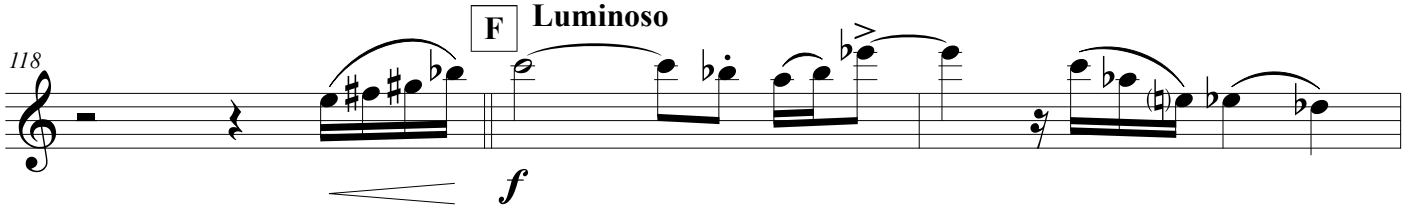
102 *Growl normal*

105 *Agridulce* *mp*

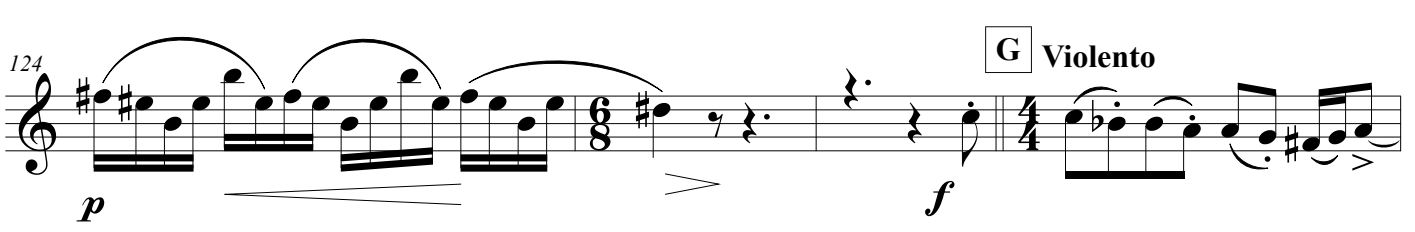
108

111

114 

118 

121 

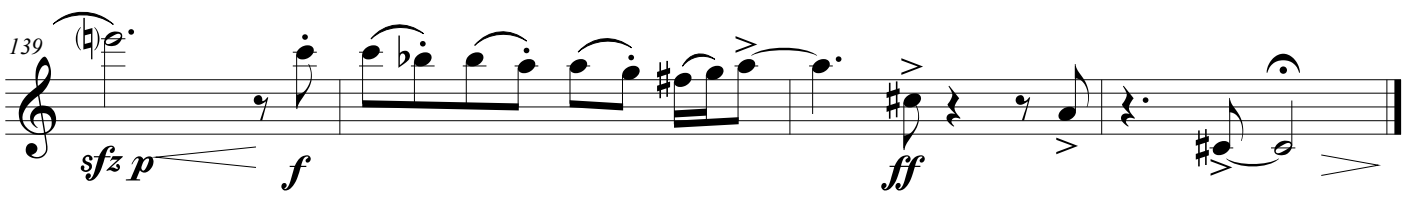
124 

128 

132 

135 

137 

139 

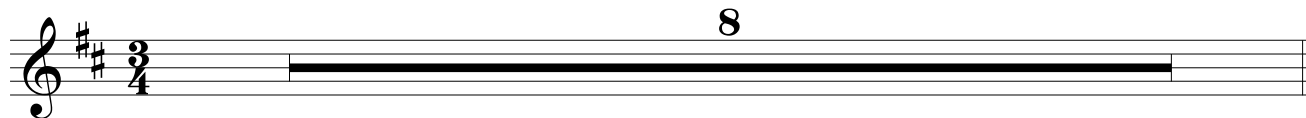
Concierto de las cinco ciudades

II. Santa Fé

para saxofón alto y orquesta de cámara

Fernando Lerman

litoraleña ♩ = 72



A



B



II. Santa Fé

42 **9** **C**
mp

54 *p*

58 *mf*

62 *mp*

66 **D**
mf

70 *mp*

74 **E**
mf

78 *f*

82 *mf*

86 *mp*

Concierto de las cinco ciudades

III. Salta

para saxofón alto y orquesta de cámara

Fernando Lerman

Vidala preludio ♩ = 60

Con aire

mp

7

4 normal

mf

16

Con aire

21

normal

Fuga huainera ♩ = 86 Rústico - alternar armónicos de Si grave

A

f

p *ppp* *ff* *p* *ppp*

28

Sonido normal

mf

31

P

Glissando de mandíbula

34

Ta

mf

III. Salta

2

38

65 **2** Sonido normal *mf* 3 3 3 3

70 *mf* 3 *f* 3 3

73 *mp* 3 *cresc.* 3

75 **D** *f* *p* 3 *ppp*

78 Sonido normal *ff* *p* 3 *ppp* *f* 3 3

82 *mf* 3 3 3 4

84 *Ta* 3 5 5 3 3 3 3 3

86 *tr* *Ta* *ff* 6 3

Detailed description: This is a musical score for a piece titled 'III. Salta'. It consists of eight staves of music, numbered 65 to 90. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 2/4 to 5/4, then 4/4, and finally 5/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like 'Sonido normal', 'Rústico - alternar armónicos de Si grave', and 'Ta'. A box labeled 'D' is placed above measure 75. The piece concludes with a final measure in measure 90.

Concierto de las cinco ciudades

IV. Mendoza

para saxofón alto y piano

Fernando Lerman

Tonada ♩ = 60 ♩ = 40

mp

7

mf

12

17

mp

22

mf

A

27

31

*mf*³

B

7

C

mp

46

50

53

D

f

69

mp

74

78

82

p

V. Bariloche

para saxofón alto y piano

Fernando Lerman

Kaani ♩ = 120

8

A

13

17

21

B

32

43

47

53 *mf*

58 *mp* *f* *mf*

62 *mp* *f*

67 *p* *f* *pp*

en trance $\text{♩} = 60$

C $\text{♩} \text{e.}$ e. 4 *accelerando*

76 $\text{♩} = 72$ *mp*

segue accelerando

83 $\text{♩} = 90$ *f* *mf*

D Loncomeo 3

90

96 *f* *mf*

100 *mp* *mf*

E

105

110

116

f *mp*

121

mf *p* *mf* *mp*

127

f *f* *subito p*

131

cresc. *ff*

136

mf *mp*

138

f *ff* *f* *sf p* *f*

Concierto de las cinco ciudades

I. Buenos Aires

Neutral key - transposed Score

para saxofón alto y orquesta de cámara

Fernando Lerman

Violento ♩ = 100

Alto Sax

Piano

5

9

normal

A

Misterioso

p

mp

p

mp

Ta

Violento

17 *mf* *f*

21 *mf* *f*
Growl normal

25 *f* **B Luminoso** *f*

29 *mf* *mp*
mf *mp*

C

Violento

33

f

mp *f*

37

Growl normal

mp *mf*

41

mf *f*

mp *mf*

45 Agridulce

mp *mf*

mp

49

p *mf*

53

mp *mf* *mp >*

57

D

p *mp* *f*

61 **Violento**

f

65

mp mp mp f mf

Detailed description: This system contains measures 65 through 68. The top staff is a single melodic line with various ornaments and slurs. The piano accompaniment consists of chords and moving lines in both hands. Dynamics are marked as mp, mf, f, and mf.

69

mf ff

8va- opcional 8va-

Detailed description: This system contains measures 69 through 72. It features a complex melodic line with triplets and slurs. The piano accompaniment includes chords and moving lines. Dynamics are marked as mf and ff. There are markings for '8va- opcional' and '8va-' with dashed lines.

73

f mf mp

E Luminoso

Detailed description: This system contains measures 73 through 76. The top staff has a melodic line with slurs and ornaments. The piano accompaniment features chords and moving lines. Dynamics are marked as f, mf, and mp. A box labeled 'E Luminoso' is present above the staff.

77

f mf p

Detailed description: This system contains measures 77 through 80. The top staff has a melodic line with slurs and ornaments. The piano accompaniment features chords and moving lines. Dynamics are marked as f, mf, and p.

81 *mf* *ff* *Cadenza* *p* *cresc.*

85 *accel.* *f*

89 *mf* *mp* *f*

93 *mp* *mf*

Violento ♩ = 100

97 *accel.*

mf

mf

101

Growl *normal*

mf

105 *Agridulce*

mp

mp

109

p

113

mf *f* *mp*

117

F Luminoso

f

121

mf *mp* *p* *cresc. poco a poco*

125

G Violento

f

129 *Growl* *normal*

133 *mp* *mf*

136 *f* *ff* *mp*

139 *sfz p* *f* *ff* *mf* *ff*

Concierto de las cinco ciudades

II. Santa Fé

para saxofón alto y orquesta de cámara

Fernando Lerman

litoraleña ♩ = 72

Alto Sax

Piano

mp

5

A

dolce

mp

mf

13

mf

17

21

B

29

33

4

p *f* *mp*

37

37

41

41

mf

3

45

45

3

49 C

mp
mf

53

p
mp

57

mf
mf

61

mp
pp
mp

65 D

mf *f*

69

mp *mp*

73 E

mf *p* *f*

77

mp

81

f

mp

85

mf

88

mp

Concierto de las cinco ciudades

III. Salta

para saxofón alto y orquesta de cámara

Fernando Lerman

Vidala preludio ♩ = 60

Alto Sax. *Con aire* *mp*

Piano *mp*

7 *normal* *mf*

mf

13 *Con aire*

Con aire

19 *normal*

normal

2 Fuga huainera ♩ = 86

III. Salta

Rústico - alternar armónicos de Si grave

A

f *p* *ppp* *ff*
mf *f*

27

Sonido normal

p *ppp* *mf* *ff*

30

mf *p*

33

Glissando de mandíbula

mf *mp*

36

mf *f* *mp* *mf*

Ta

3 3 3 3

39

mp *mf*

Ta 3 C2 Tf

3 3 3 3 3 3

42

B

f *p* *mf*

A

3 3 3 3

45

mf *f*

3 3 3 3

III. Salta

4

48

Musical score for measures 48-50. Treble clef: measure 48 has a whole rest, measure 49 has a piano (P) dynamic and a triplet of eighth notes, measure 50 has a triplet of eighth notes. Bass clef: measure 48 has a triplet of eighth notes, measure 49 has a triplet of eighth notes, measure 50 has a triplet of eighth notes. Middle clef: measure 48 has a triplet of eighth notes, measure 49 has a triplet of eighth notes, measure 50 has a triplet of eighth notes. Dynamics include *mf* and *P*.

51

Musical score for measures 51-53. Treble clef: measure 51 has a triplet of eighth notes, measure 52 has a forte (*f*) dynamic and a triplet of eighth notes, measure 53 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Bass clef: measure 51 has a triplet of eighth notes, measure 52 has a forte (*f*) dynamic and a triplet of eighth notes, measure 53 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Middle clef: measure 51 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, measure 52 has a forte (*f*) dynamic and a triplet of eighth notes, measure 53 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Dynamics include *mf*, *f*, and *P*.

54

Musical score for measures 54-56. Treble clef: measure 54 has a triplet of eighth notes, measure 55 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, measure 56 has a forte (*f*) dynamic and a triplet of eighth notes. Bass clef: measure 54 has a triplet of eighth notes, measure 55 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, measure 56 has a forte (*f*) dynamic and a triplet of eighth notes. Middle clef: measure 54 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, measure 55 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, measure 56 has a forte (*f*) dynamic and a triplet of eighth notes. Dynamics include *mp* and *f*.

57

Musical score for measures 57-59. Treble clef: measure 57 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, measure 58 has a crescendo (*cresc.*) and a triplet of eighth notes, measure 59 has a triplet of eighth notes. Bass clef: measure 57 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, measure 58 has a crescendo (*cresc.*) and a triplet of eighth notes, measure 59 has a triplet of eighth notes. Middle clef: measure 57 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, measure 58 has a crescendo (*cresc.*) and a triplet of eighth notes, measure 59 has a triplet of eighth notes. Dynamics include *mp* and *cresc.*

C Rústico - intercalar armónicos de Do grave

60

60-62

Dynamic markings: *f*, *mf*, *p*, *ppp*, *ff*, *f*

Measure 60: Treble clef has a triplet of eighth notes starting on G4, followed by a triplet of eighth notes starting on F4. Bass clef has a triplet of eighth notes starting on G3. Dynamics: *f* in treble, *f* in bass.

Measure 61: Treble clef has a triplet of eighth notes starting on E4, followed by a triplet of eighth notes starting on D4. Bass clef has a triplet of eighth notes starting on E3. Dynamics: *mf* in treble, *ff* in bass.

Measure 62: Treble clef has a triplet of eighth notes starting on C4, followed by a triplet of eighth notes starting on B3. Bass clef has a triplet of eighth notes starting on C3. Dynamics: *p* in treble, *f* in bass.

63

63-65

Dynamic markings: *mf*, *p*, *ppp*, *mf*

Measure 63: Treble clef has a triplet of eighth notes starting on G3, followed by a triplet of eighth notes starting on F3. Bass clef has a triplet of eighth notes starting on G2. Dynamics: *mf* in treble, *mf* in bass.

Measure 64: Treble clef has a triplet of eighth notes starting on E3, followed by a triplet of eighth notes starting on D3. Bass clef has a triplet of eighth notes starting on E2. Dynamics: *p* in treble, *mf* in bass.

Measure 65: Treble clef has a triplet of eighth notes starting on C3, followed by a triplet of eighth notes starting on B2. Bass clef has a triplet of eighth notes starting on C2. Dynamics: *ppp* in treble, *mf* in bass.

66

Sonido normal

66-68

Dynamic markings: *mf*

Measure 66: Treble clef has a triplet of eighth notes starting on G2, followed by a triplet of eighth notes starting on F2. Bass clef has a triplet of eighth notes starting on G1. Dynamics: *mf* in treble.

Measure 67: Treble clef has a triplet of eighth notes starting on E2, followed by a triplet of eighth notes starting on D2. Bass clef has a triplet of eighth notes starting on E1. Dynamics: *mf* in treble.

Measure 68: Treble clef has a triplet of eighth notes starting on C2, followed by a triplet of eighth notes starting on B1. Bass clef has a triplet of eighth notes starting on C1. Dynamics: *mf* in treble.

69

69-71

Dynamic markings: *mf*

Measure 69: Treble clef has a triplet of eighth notes starting on G1, followed by a triplet of eighth notes starting on F1. Bass clef has a triplet of eighth notes starting on G0. Dynamics: *mf* in treble.

Measure 70: Treble clef has a triplet of eighth notes starting on E1, followed by a triplet of eighth notes starting on D1. Bass clef has a triplet of eighth notes starting on E0. Dynamics: *mf* in treble.

Measure 71: Treble clef has a triplet of eighth notes starting on C1, followed by a triplet of eighth notes starting on B0. Bass clef has a triplet of eighth notes starting on C0. Dynamics: *mf* in treble.

72

f *mp* *cresc.* Tc

75

Rústico - alternar armónicos de Si grave

f *p* *ppp* *mf* *f* D

78

Sonido normal

ff *p* *ppp* *mf* *f*

81

mf

84

mf

86

ff

Concierto de las cinco ciudades

IV. Mendoza

para saxofón alto y piano

Fernando Lerman

Tonada ♩ = 60 ♩ = 40

Alto Sax. *mp*

Piano

7 *mf*

12

16 *mp*

mf

21

Musical score for measures 21-24. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment with chords and moving lines.

A

Musical score for measures 25-28, marked "A". The top staff has a melodic line with slurs and dynamics *mf*. The piano accompaniment includes chords and moving lines with dynamics *p* and *mf*.

29

Musical score for measures 29-32. The top staff continues the melodic line with slurs. The piano accompaniment features chords and moving lines.

B

Musical score for measures 33-36, marked "B". The top staff is mostly rests. The piano accompaniment has chords and moving lines with dynamics *f*.

37

*mf*³

C

mf

45

mp

49

3

53

mf

mp

58

mf *f*

64

f

68

mp

73

mp

78

p

83

The musical score for Mendoza, page 5, begins at measure 83. It features three staves. The top staff is a single treble clef staff containing a single note with a fermata. The bottom two staves form a grand staff, with a treble clef on top and a bass clef on the bottom. The key signature consists of three flats (B-flat, E-flat, A-flat). The piano accompaniment in the grand staff includes chords in the treble and a melodic line in the bass.

V. Bariloche

para saxofón alto y piano

Fernando Lerman

Kaani ♩ = 120

Alto Sax

Piano

mp

5

Piano

A

mp

p

13

mf

mp

17

p

21

f

p

f

25

B

mf

mp

mf

29

tr

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include a crescendo hairpin and a forte (*f*) marking.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass and chords. Dynamics include a forte (*f*) marking.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a more active bass line with some sixteenth-note patterns. Dynamics include a forte (*f*) marking.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include mezzo-piano (*mp*) and forte (*f*) markings.

This musical score is for the piece "Bariloche" and is divided into four systems, each starting with a measure number: 49, 53, 57, and 61. The score is written for a piano and a violin.

- System 1 (Measures 49-52):** The violin part begins with a *ff* dynamic and a long note. The piano accompaniment starts with *ff* in the right hand and *mf* in the left hand.
- System 2 (Measures 53-56):** The violin part is marked *mf*. The piano accompaniment is marked *mp*.
- System 3 (Measures 57-60):** The violin part shows a dynamic range from *mp* to *f* to *mf*. The piano accompaniment also shows a dynamic range from *mf* to *mp* to *f* to *mf*.
- System 4 (Measures 61-64):** The violin part is marked *mp*. The piano accompaniment is marked *mp* and features several triplet markings in both hands.

65

f *p*

f *p* *f*

en trance $\text{♩} = 60$

73

f *pp*

mp

accelerando

f

segue accelerando

77

f

segue accelerando

81 *mp* *f* $\text{♩} = 90$

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has a melodic phrase with a slur and a fermata. The piano accompaniment features chords and a rhythmic pattern in the bass line. Dynamics range from *mp* to *f*. A tempo marking of $\text{♩} = 90$ is present.

85 **D Loncomeo** *mf* *mp*

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment has a rhythmic pattern in the bass line. A section marker **D Loncomeo** is present. Dynamics range from *mf* to *mp*.

89 *f*

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment has a rhythmic pattern in the bass line. Dynamics range from *f*.

93 *mf* *f* *mf*

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment has a rhythmic pattern in the bass line. Dynamics range from *mf* to *f*.

97

mf

f

101

mp *mf* **E**

mp

105

mf

mf

109

mp *f* *mp*

113

Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*. The key signature has two flats.

117

Musical score for measures 117-120. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *mp*, and *p*. The key signature has two flats.

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *mp*, and *p*. The key signature has two flats.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *mp*, *f*, and *mf*. The key signature has two flats.

129

f *subito p* *cresc.*

f *subito p* *cresc.*

f *subito p*

133

ff *mf*

ff *mf*

137

mp *f* *ff* *f*

mp *f* *ff* *mf*

8va

141

sf p *f* *f*

sf p *f* *f*